

**E.F.Cuttin**  
**PsychoWard Djs:Paper Chasin' Organization**  
NEW ORLEANS,LA

Govt. Name: Thomas Edwards

Place of Birth: West Palm Beach, FL

Residing in N.O since: 1992

Djing since: 1977

Producing since: 1990

Crew: Almighty PsychoWard Djs

When young EF was but three years old, his mother bought him his first record player,a “Close&Play” that Only played ‘45s,and a copy of “Funky Worm” by the Ohio Players. Every year he would get a newer,bigger Record player and more ‘45s,eventually moving up to LPs. The DJ bug bit him at age seven, when his older Brother had his wedding reception. While all the adults were busy partying, young EF took over record Playing duties with great response from the guests. “That’s the DJ right there!” they would say over and Over.

Fast Forward to Jr. High. Hip Hop was the sound of the youth,and EF was right in the middle of it. He sparked parties up just by putting his speakers in his bedroom window and playing the jams of the Era.Right around this time,”scratching and mixing” was heard for the first time,and EF, with assistance From a DJ from New York,learned the tricks of the trade. He mastered his gift through high school and was Soon the go-to guy for all school functions. Upon graduating,he picked up his first DJ Championship, And took the prize money and bought his first pair of technic 1200s. EF went off to the Army in 1988,but He didn’t go without his equipment,and eventually became the DJ at the Army’s NCO and Officers’ Clubs.

After being discharged early,EF got back on his grind, DJing for various groups and MCs, as well as Making mixtapes.The production bug bit him when he got to use a friend’s SP1200 sampler,needless\to say The rest was history. After struggling to get into the club DJ scene in Florida,a job offer lured him to New Orleans. Two months after he arrived, EF answered an ad of a rap group looking for a DJ. While Working with the group, EF started feeling his way around the city, plugging in to its underground rap Scene. It was here where he met his future brethren-Raj Smoove,DJ Wop,Blaknif,and Mac. After playing at The annual Tower Jam 1994, they put me down with their crew,the PsychoWard, and its been on ever since.

Since ‘94 EF has made a name for himself by being one of the most versatile Djs in the game,able to combine Genres and time periods flawlessly.His talents have netted numerous opening DJ gigs-from a then-unknown David Banner,soldier-rag era Juvenile,and his own crew,who made big noise in N.O’s underground.Made Splash in production game by co-producing and co-executive producing [www.psychoward.com](http://www.psychoward.com) with Raj Smoove and Blaknif.The album garnered critical acclaim(Ths Source,Rap Pages,and local magazines loved It)

In the following years EF has continued to shine on all fronts, spinning at HOB,Metropolitan,Republic, Howling Wolf, LePhare,Tipitina's,Hard Rock Café,Club 735,Warehouse,D'plexx, Blue Nile, Café Brasil, and all colleges.He also has toured and DJ'ed with Truth Universal(with Whom he played JazzFest,SXSW,and Power To The Peaceful,among other notable events),Curren\$,Mia X,Monica,Lloyd,Fiend,Mickey Factz,Chase N Cashe and various underground crews.In 2004 got radio and club love For “Keep The Party Goin(smoke,smoke,smoke)”,which he produced for DiZZY a/k/a Raw DI. Reached

his goal to be a radio DJ in 2005 as part of the now legendary BIG ASS Morning Show with Tim Smooth And Big Herc, which quickly became the hottest morning show in the city by combining humor,info,and The freshest new music on the airwaves to create a show that was truly “for the people”. Add to that the Power of the internet and they had NO worldwide!!

Unfortunately, the station faded to black in March of 06, putting EF back on his grind. Undaunted, EF hit the ground running, at first with a mixshow slot on ShadyVille Radio on Shade 45 Sirius Satellite Radio, also with a steady residence at The Hookah since 2006,DJing at the Essence Music Festival in 2009,playing numerous club dates,celebrity parties,concert openings,in store mixing, and mixtapes, most recently getting the chance to do some spot dates on Curren\$y's JetLife Tour,and getting a Lifetime Achievement Award at the 1st Annual NOLA Underground Hip Hop Awards. Currently he is in preparations to start his own college radio show on WTUL 91.5 FM This OG in the game plans

On being a force to be reckoned with for years to come. CATCH UP!!!!

“F@%k wid the kid now, cause the price goes up later!”